



# **Research Outputs**

**As published in CPIT Annual Report 2010 – 2011**

## Staff Research Outputs

### Executive/Te Puna Wānaka

*Book - Chapter*

**O'Regan, H.** (2011). 'Sorry I've lost my voice' – a look at the role of Māori language competency and accessibility in the lives of our tamariki in compulsory education In. *Kia Tangi Te Titi – Permission to Speak, Successful Schooling for Māori Students in the 21st Century – Issues, challenges and Solutions*, NZCER, Wellington.

**O'Regan, H.** (2011). 'Te Reo Mauriora', Te Puni Kōkiri, Wellington. A report on the review of the Māori language strategy and sector by Te Paepae Motuhake.

**O'Regan, H.** (2011). 'E Auē', In. *He Pī ka Rere*, Te Wānanga o Aotearoa, Hamilton.

*Conference Contribution*

**O'Regan, H.** (2011). *Mai i ōku whatu...from my eyes - Changing the Lens: Developing appropriate expectations for Māori within educational leadership*. West Coast Principals Association Conference. Franz Joseph.

**O'Regan, H.** (2011). *Mai i ōku whatu...from my eyes - Changing the Lens: Developing appropriate expectations for Māori within educational leadership*. BOPPA/CNISPA Principals Conference. Taupo.

**O'Regan, H.** (2011). *Realising Potential of Diversity: Issues of achieving cultural diversity for Māori within educational leadership*. UoA Centre for Educational Leadership Seminar. Auckland.

**O'Regan, H.** (2011). *Mai i ōku whatu...from my eyes - Changing the Lens: Developing appropriate expectations for Māori within educational leadership*. First Time Principals Programme, Residential Course. Auckland.

**O'Regan, H.** (2011). *Hauaka ki Ruka, Haumako ki Raro: Understanding the role of teachers and challenges in modern bilingual language development and language revitalization*. Ka take whakaako Reo, Te Panekiretanga o te Reo/ TWOA Mangakōtukutuku. Hamilton.

**O'Regan, H.** (2011). *Mai i ōku whatu...from my eyes - Changing the Lens: Developing appropriate expectations for Māori within educational leadership*. National Association of Secondary Deputy and Assistant Principals Conference (NASDAP). Wellington.

**O'Regan, H.** (2011). *A personal development approach to raising Expectations for Māori learners: Developing appropriate expectations for Māori within educational leadership*. The National Aspiring Principal's Hui. Auckland.

**O'Regan, H.** (2011). *Mai i ōku whatu...from my eyes - Changing the Lens: Developing appropriate expectations for Māori within educational leadership*. Wainuiomata Valley Wide Teachers Only Day Symposium. Wellington.

**O'Regan, H.** (2011). *Mai i ōku whatu...from my eyes - Changing the Lens: Developing appropriate expectations for Māori within educational leadership*. First Time Principals Mentor Symposium. Auckland.

### Academic Division

#### Academic Quality

*Conference Contribution - Oral presentation*

**Young, D.** (2011). *Doing it to yourself*. Tertiary Education Management - Riding the Waves. Gold Coast, Australia.

#### Centre for Educational Design

*Book - Chapter*

**Chan, S.** (2011). *Becoming a baker: Using mobile phones to compile ePortfolios*. In Pachler, N., Pimmer, C., & Seipold, J. (Eds.). (pp. 91-115). *Work-based mobile learning: concepts and cases*.

*Conference Contribution - Oral presentation*

**Chan, S., and Leijten, F.** (2011). *Learning a trade: Improving the learning of welding using peer-learning and feedback*. NCVET No Frills Research Conference. North Coast TAFE, Australia.

**Chan, S., and Leijten, F.** (2011). *Learning to be a welder: The role of peer learning*. NZ Vocational Education Research Forum 2011. Victoria University, Wellington.

**Jongerius, M., and Jenkins, M.** (2011). *It's like the gestation period for an elephant: Embedding literacy and numeracy through a community of practice*. National Tertiary Learning and Teaching Conference. Nelson.

*Conference Contribution - Other*

**Chan, S.** (2011). *Mlearnng in practice*. Wintec Waikato Institute of Technology.

**Chan, S.** (2011). *Web 2.0 tools for teaching and learning*. Wintec, Waikato Institute of Technology.

**Poff, J., Jenkins, M., and Holling, D.** (2011). *Developing robust graduate profiles*. National tertiary learning and teaching conference workshop. Nelson.

*Conference Contribution - Paper in published proceedings*

**Chan, S.** (2011). *Learning practical workplace-based judgment through using cognitive apprenticeship and occupational identity formation models*. In Zhao, Z., Rauner, F., & Hauschildt, U. (Eds.). (pp. 137-141). *Assuring the acquisition of expertise: Apprenticeship in the modern economy*.

*Journal Article*

**Chan, S.** (2011). *Constructing ePortfolios with mobile phones and Web 2.0*. *Communications in Computer and Information Science*. 177: 243-253.

**Jenkins, M., Browne, T., and Hewitt, R.** (2011). *The development of technology enhanced learning: findings from a 2008 survey of UK higher education institutions*. *Interactive Learning Environments*. 19, 5 : 447-465.

*Oral Presentation (non conference)*

**Chan, S.** (2011). *Belonging, becoming and being: Learning from narratives of apprentices and trades tutors*. U3A Rolleston. Rolleston.

*Report - Commissioned for external body*

**Chan, S.** (2011). *Belonging, becoming and being: First year apprentices' experiences in the workplace*. Ako Aotearoa website.

**Chan, S., and Leijten, F.** (2011). *Guidelines for using video to study workshop and work-place trades based training*. Ako Aotearoa Southern Regional Hub. Christchurch.

*Thesis - Awarded Doctoral*

**Chan, S.** (2011). *Belonging, becoming and being a baker: The role and processes of apprenticeship*. Doctor of Philosophy. Griffith University.

#### LLIS Services

*Journal Article*

**Spronken-Smith, R., Walker, R., Batchelor, J., O'Steen, B., and Angelo, T.** (2011). *Enablers and constraints to the use of inquiry-based learning in undergraduate education*. *Teaching in Higher Education*. 16, 1

## Faculty of Commerce

### Business

*Book - Chapter*

**Irwin, D.** (2011). *Constructing a sustainability identity through student action projects*. In D. Irwin, J. Straker & A. Hill (Eds), *Outdoor education in Aotearoa New Zealand: A new vision for the twenty first century*. (pp. 151-167). Christchurch; CPIT.

**Irwin, D., Straker, J., and Hill, A.** (2011). *Charting future directions for outdoor education in the 21st century*. In D. Irwin, J. Straker, & A. Hill (Eds), *Outdoor education in Aotearoa New Zealand: A new vision for the twenty first century* (pp. 187-195). Christchurch; CPIT.

**Irwin, D., Straker, J., and Hill, A.** (2012). *Educating outdoors in times of global crisis*. In D. Irwin, J. Straker & A. Hill (Eds), *Outdoor education in Aotearoa New Zealand: A new vision for the twenty first century*. (pp. 12-25). Christchurch; CPIT.

**Straker, J.** (2011). *Harper Pass: A slow journey across the Southern Alps*. In D. Irwin, J. Straker, and A. Hill (Eds), *Outdoor education in Aotearoa New Zealand: A new vision for the twenty first century*. (pp. 168-186). Christchurch; CPIT.

*Book - Edited*

**Irwin, D., Straker, J., and Hill, A.** (2011). *Outdoor education in Aotearoa New Zealand: A new vision for the twenty first century*. Christchurch. CPIT.

*Conference Contribution - Full conference paper*

**de Waal, G.A., and Knott, P.** (2011). *Product innovation tool adoption behaviour in technology-based new ventures*. The 4th ISPIM Innovation Symposium (International Society for Professional Innovation Management). Wellington.

**de Waal, G.A., and Knott, P.** (2011). *Tool satisfaction among practitioners in small high-technology product development firms*. The International Conference on Organizational Innovation. Kuala Lumpur, Malaysia.

**Schischka, J.A.** (2011). *The capability approach to assessing human development: Case studies in the Pacific*. Samoa Conference II: National University of Samoa.

*Conference Contribution - Oral presentation*

**Hollingworth, A. N., and Schwellnus, T.** (2011). Testing and improving numeracy ability in business degree, diploma and graduate diploma students at Christchurch Polytechnic Institute of Technology. NZ Applied Business Education Conference. Nelson.

**Martin, G.S., Kuhns, J., and Pellegino, J.** (2011). Using Moodle as a supplementary aid to learning at CPIT: A content analysis. NZ Applied Business Education Conference. Nelson.

*Journal Article*

**Fini, M.** (2011). The EU as a force to 'Do Good': the EU's wider influence on environmental matters. Australian and New Zealand Journal of European Studies. 2, 2 : 26-43.

**Garside, R., Christianson, A., Johnston, D., and Graham, L.** (2011). Disaster preparedness in the tourism industry: A New Zealand case study of constraints and training response. New Zealand Journal of Human Resource Management. 11, 2 : 50-64.

*Oral Presentation (non conference)*

**de Waal, G. A.** (2011). Future innovation directions for NZ firms. Public address CPIT 2011 Research Week. Christchurch.

**Schischka, J.A.** (2011). The capability approach and children: A case study of "Kids Can Stand Tall" development programme in low income area schools in New Zealand. CPIT Research Week, 2011.

*Thesis - Awarded Doctoral*

**de Waal, G. A.** (2011). New product development: A study of the adoption, usage and impact of tools among small high technology firms. Doctor of Philosophy. University of Canterbury.

*Thesis - Awarded Research Masters*

**Chapman, S. R.** (2011). Illuminating the assessment practices of teachers in NZ outdoor education tertiary programmes. Master of Education (Adult Education). Massey University.

**Wheeler, G. M.** (2011). Paid to paddle: 'Living the Dream' in the NZ sea kayaking industry. Lincoln University.

**Computing**

**Asgarkhani, M., and Clear, A.** (2011). Web-assisted Learning: A review of planning and theory. Proceedings of the 2nd Annual Conference of Computing and Information Technology Education and Research in New Zealand. 15-22.

*Book - Chapter*

**Schankin, J., and Correia, E.** (2011). Multiprotocol label switching virtual private networks: Problems, protocols, possibilities. In K. Tarney, G. Adamis and T. Dulai (Eds), (pp. 440-456). Advanced Communication Protocol Technologies: Solutions, Methods, and Applications.

*Conference Contribution - Abstract*

**Asgarkhani, M.** (2011). Assessing the impact of e-Learning: Planning versus reality of post implementation. Proceedings of the 2011 International Conference on e-Technology.

**Asgarkhani, M.** (2011). Higher education in ICT: What impacts non-english speaking students' academic performance. 2011 International Conference on Education.

**Asgarkhani, M.** (2011). Managing academic performance of international students: Developing a framework for risk management. 2011 International Conference on Education.

**Asgarkhani, M., and Wan, J.** (2011). ICT and eSkills frameworks for standardizing eSkills job market. Proceedings of the 2011 International Conference on e-Technology.

*Conference Contribution - Full conference paper*

**Asgarkhani, M.** (2011). Barriers to effective ICT governance. Proceedings of the 2011 International Conference on Business and Information.

**Asgarkhani, M.** (2011). Corporate governance of ICTs: An overview. Proceedings of the International Conference on Information and Communications Technology. 127-131.

**Asgarkhani, M.** (2011). Strategic e-Learning: Connecting e-Learning outcomes to strategic objectives. Proceedings of the 2nd International Conference on Computer Science Education: Innovation and Technology.

**Asgarkhani, M.** (2011). The challenge of ICT governance in information age. Proceedings of the 2nd International Conference on Business and Economic Research. 2403-2412.

**Asgarkhani, M.** (2011). The impact of web technologies in management learning. Proceedings of the 2011 International Conference on Management Learning and Business Technology Education.

**Asgarkhani, M.** (2011). Web technologies in management training: An overview. Proceedings of the 2011 International Conference on Business Information Systems.

*Conference Contribution - Oral presentation*

**McCarthy, D.P.** (2011). Brigit and Serena: transgendered experiences of IT training in Aotearoa-New Zealand. Gender and ICT '11 The 6th European Conference on Gender and ICT Feminist Interventions in Theories and Practices. Umea, Sweden.

**Ngatuere, J.** (2011). 5 minute discussion topic: Practical exercises with students. CITRENZ. Rotorua.

**Ngatuere, J.** (2011). Sony networks. CITRENZ. Rotorua.

*Conference Contribution - Other*

**McCarthy, D.** (2011). Pre conference workshop: Layering our IT identities. Gender and ICT '11 The 6th European Conference on Gender and ICT Feminist Interventions in Theories and Practices. Umea University, Umea, Sweden.

*Conference Contribution - Paper in published proceedings*

**Clear, A., and Clear, T.** (2011). The fate of computing in research performance evaluations: ERA vs PBRF. <http://naccq.ac.nz/conferences/2011/pdf/51-62.pdf>.

**Eckerdal, A., Laakso, M., Lopez, M., and Sarkar, A.** (2011). Relationship between text and action conceptions of programming: A phenomenographic and quantitative perspective. G. Rößling, T. Naps & C. Spannagel. 33-37. Proceedings of the 16th Annual SIGCSE Conference on Innovation and Technology in Computer Science Education.

**McCarthy, D.P., and McCarthy, C.** (2011). The Christchurch quake: Social networking as student support in disaster recovery. Mann, S., and Verhaart, M. (Eds.). 129 - 154. Proceedings of the 2nd Annual Conference of Computing and Information Technology Research and Education in New Zealand.

**Sarkar, A., and Asgarkhani, M.** (2011). Effectiveness of e-Learning for international ICT students: A New Zealand case study. World congress in information & communication technology (WICT) 2011. Mumbai, India.

*Conference Contribution - Poster presentation*

**McCarthy, C.** (2011). Is a breach of the Copyright Act 1994 and its amendments an act of piracy and a crime of theft? 2nd Annual Conference of Computing and Information Technology Research and Education in New Zealand. Rotorua.

**McCarthy, C., and Crawford, G.** (2011). Benefits & opportunities available to businesses from near field communications. 2nd Annual Conference of Computing and Information Technology Research and Education in NZ. Rotorua.

**McCarthy, C., and McKay, A.** (2011). Phone sick: The effect of temporary cell phone separation on young adults in NZ. 2nd Annual Conference of Computing and Information Technology Research and Education in NZ. Rotorua.

**McCarthy, D.P.** (2011). Learning after-shocks: Student experiences. Proceedings of the 2nd Annual Conference of Computing and Information Technology Education and Research in New Zealand. Rotorua.

**Oliver, R., and Sarkar, A.** (2011). Choosing an introductory programming language: Does SCRATCH make sense? Proceedings of the 2nd Computing and Information Technology Education and Research in New Zealand 338-339. Rotorua.

**Oliver, R., and Sarkar, A.** (2011). Problem based learning using SCRATCH: Pattern orientated instruction. Taiwan Education Research Association International Conference on Education. National Sun Yat-sen University, Taiwan.

**Sarkar, A., Oliver, R., and Lance, M.** (2011). Teaching introductory programming using SCRATCH: Learning by game building. Taiwan Education Research Association International Conference on Education. Kaohsiung, Taiwan.

*Oral Presentation (non conference)*

**Clear, A.** (2011). Socially responsible computing. Phillips Exeter Academy. Exeter, NH, USA.

**Faculty of Creative Industries**

**Art & Design**

*Book - Authored*

**Maillard, J.P., Spellerburg, I., and Frey, M.** (2011). Native by design. Landscape design with New Zealand plants. Christchurch. Canterbury University Press.

*Book - Chapter*

**Pauli, D.** (2011). Hidden by a long white cloud? Some notes on printmaking in New Zealand. Im:print 2011: Zustandsprotokolle aktueller Druckgrafik. 2011 : 93-116.

*Design Output*

**Aitken, P.** (2011). 'Morehu' the path of life that's left behind. Christchurch, New Zealand. Commissioned sculpture, collection of CPIT.

**Reed, M., Reed, S., and Readel, C.** (2011). Hate-Breeders, a 51 artist international collaborative print exchange portfolio USA. Curtis Readel, Elmhurst College & Elgin Community College, Chicago, US.

*Exhibition group*

**Aitken, P.** (2011). 'Form'. Christchurch. School of Fine Arts Gallery, University of Canterbury.

**Aitken, P.** (2011). 'Heavy Pattern'. Christchurch. School of Fine Arts Gallery, University of Canterbury.

**Dawe, B. S.** (2011). Sculpture in the gardens : ' Watching out for St Francis ' 'From the series Head count- Shag River'. Auckland . Auckland Botanical Gardens, Manurewa.

**Dawe, B.** (2011). The Art Event. Christchurch. Chambers Gallery.

**Gray, R.** Moving on - Christchurch Artists Post-Quake. Oxford, Canterbury. Oxford Gallery.

**Gray, R.** The Art Event - Christchurch Art gallery Friends' auction. Christchurch. Chambers at 241.

**Gray, R.** The New Zealand Painting and Printmaking Award Exhibition. Hamilton. Waikato Society of Arts.

**Gray, R.** Wonderland - Christmas Exhibition. Christchurch. Chambers at 241.

**Jaeger, K.** (2011). Lugosi's Children, Group Exhibition by invitation. Exhibition of ceramic sculpture, jewellery, textile sculpture and drawing. Auckland. Object Space.

**Reed, M.** (2011). Pakiwhaitara, Stories to tell, a collaborative print portfolio by 20 artists from New Zealand, Mexico and Australia. CPIT, Christchurch.

**Reed, M.** (2011). Pakiwhaitara, Stories to tell, a collaborative print portfolio by 20 artists from New Zealand, Mexico and Australia. Ramp Gallery, Waikato Institute of Technology, Hamilton.

**Reed, M.** (2011). The Art of Mokuhanga: Contemporary Japanese woodblock prints, Edinburgh International Festival Exhibition. Edinburgh, Scotland. Royal Scottish Academy Galleries.

**Reed, M., Heyman, D., Thomson, S., Victor, D., and Rankin, E.** (2011). Collateral, printmaking as social commentary. Gus Fisher Gallery, Auckland University, Auckland.

**Reed, M., Pauli, D., and Hernandez, V.** (2011). Pakiwhaitara/Stories to tell, a collaborative exchange portfolio between 20 printmakers from New Zealand, Mexico and Australia, with essay by Dorothee Pauli. Galeria Antonio Ramirez, Escuela Nacional de Artes Plasticas, Mexico City, Mexico.

**Thomson, S.** (2011). Collateral. Auckland. The Gus Fisher Gallery.

**Thomson, S.** (2011). Moving On. Oxford. Arts in Oxford Gallery.

**Thomson, S.** (2011). Pakiwhaitara, stories to tell: The Fronkey. CPIT, Christchurch.

**Thomson, S.** (2011). Pakiwhaitara, stories to tell: The Fronkey. Hamilton. Ramp Gallery, Waikato Institute of Technology.

**Thomson, S.** (2011). Pakiwhaitara, stories to tell: The Fronkey. Mexico City, Mexico. Galeria Antonio Ramirez, National School of Plastics Arts, University of Mexico.

**Thomson, S. M.** (2011). The Art Event. Christchurch. Chambers@241.

*Exhibition solo*

**Aitken, P.** (2011). 'Specific Objects'. Christchurch. School of Fine Arts Gallery, University of Canterbury.

**Gray, R.** (2011). Preoccupied: A survey exhibition of paintings, drawings and digital animations, in two parts. Dunedin. Monumental Gallery.

**Gray, R. G.** (2011). Reverb: A solo survey exhibition (1998 - 2011). Christchurch New Zealand. Mair and North Galleries at the Centre of Contemporary Art (CoCA) gallery.

**Thomson, S.** (2011). Fabrication. Dunedin. Monumental.

*Film/Video*

**Carruthers, C. N.** (2011). Graphics for TV series proposal. Quick TV Productions.

*Journal Article*

**Pauli, D.E.** (2011). Picturing Peace. *Junctures: The Journal for Thematic Dialogue*. 14 : 61-74.

*Oral Presentation (non conference)*

**Pauli, D.** (2011). The Career of Cedric Savage (1901-1969). Public lecture. The Suter Art Gallery Te Aratoi O Whakatu, Nelson.

**Pauli, D.E.** (2011). Lost Heritage: The domestic architecture of the England brothers in Christchurch. Christchurch Vintage Homes Restorers Group. Christchurch.

**Reed, M.** (2011). Pakiwhaitara, stories to Tell, Artist Talk, Ramp Gallery, Wintec, Hamilton. Ramp Gallery.

*Other form of assessable output*

**Pauli, D.E.** (2011). Pakiwhaitara/stories to Tell. Catalogue Essay. Ramp Gallery, Hamilton; University of Mexico; Academy of Fine Arts, Mexico.

**Reed, M., Meade, X., O'Connor, D., Robertson, N., de Lis lopez Hernandez, F., Butt, D., and Bywater, J.** (2011). Purakau, myths & legends, International poster project. Auckland. Te Tuhi Centre for the Arts.

**Reed, M., Meade, X., O'Connor, D., Robertson, N., de Lis lopez Hernandez, F., Butt, D., and Bywater, J.** (2011). Purakau, myths & legends, International poster project. Christchurch. CPIT.

**Reed, M., Meade, X., O'Connor, D., Robertson, N., de Lis lopez Hernandez, F., Butt, D., and Bywater, J.** (2011). Purakau, myths & legends, International poster project. Hamilton. Waikato Museum.

**Reed, M., Meade, X., O'Connor, D., Robertson, N., de Lis lopez Hernandez, F., Butt, D., and Bywater, J.** (2011). Purakau, myths & legends, International poster project. Valencia, Spain. Museu Valencia de las Il-lustracio i de las Modernitat.

**NZ Broadcasting School**

*Conference Contribution - Full conference paper*

**Farnsworth, J.** (2011). Collective trauma and the construction of the homicidal citizen: Psychoanalytic sociology and the Darklands reality TV series. Citizenship in an Era of Global Crisis. Dunedin.

**Farnsworth, J., and Austrin, T.** (2011). Crown or state? Translating governmentality, sovereignty and identity through the Treaty of Waitangi. Citizenship in an Era of Global Crisis. University of Otago, Dunedin.

**Farnsworth, J., and Boon, B.** (2011). The troll living under the bridge: the role of shame in social capital. 14th Asia-Pacific Researchers in Organization Studies. Auckland University of Technology, Auckland.

**Lustyik, K., and Zanker, R.** (2011). A comparative study of local, dedicated children's channels in three small nations. JMAD 2011 Conference: Political Economy of Communication. Auckland .

**Zanker, R.** (2011). Shake, rattle and roll: The role of broadcasting and new media immediately after Canterbury's early morning earthquake in 2010 (first two hours of September 4th). Australia New Zealand Communication Association 2011: Communication on the Edge: shifting boundaries & identities. Hamilton.

*Conference Contribution - Oral presentation*

**Beatty, B. E.** (2011). 'Blatant Promos': Programme endorsements in prime time television news. ANZCA Conference. Waikato University.

**Reilly, B. M.** (2011). New Zealand commercial radio – The relationship between America and hybrid culture. The Radio Conference: A Transnational Forum. Auckland.

**Shanahan, M., Zanker, R., Reilly, B.** (2011). Are we being served? New Zealand as a test case for deregulation. The Radio Conference: A Transnational Forum. Auckland.

**Zanker, R.** (2011). Panel Presentation (WF6): Shake, rattle and roll; The performance of radio networks during the first hours of the crisis. The International Radio Conference. Auckland .

*Journal Article*

**Beatty, B. E.** (2011). "Making democracy a living, breathing thing": YouTube videos and democratic practice in the 2008 One News YouTube election debate. *Electronic Journal of Communication*. 21:1-2.

**Reilly, B. M. D., and Farnsworth, J.** (2011). Going commercial: Navigating student radio in a deregulated media marketplace, interactions: Studies in communication and culture: special edition on student and university radio.

**Zanker, R.** (2011). Child audiences becoming interactive 'viewers': New Zealand children's responses to websites attached to local children's television programmes. *Participations: Journal of Audience and Reception Studies*. 8, 2 : 629-652.

**Zanker, R.** (2011). Producers speak: Creating civic spaces for New Zealand children. *Media International Australia*. 139 : 32-41.

*Oral Presentation (non conference)*

**Zanker, R.** (2011). A bluffer's guide to New Zealand media policy. Prix Jeunesse seminar. The Film Archive, Wellington.

**Zanker, R.** (2011). Panel: Sustaining local content. Forum on the future public television in New Zealand. Victoria University, Wellington.

*Other form of assessable output*

**Zanker, R.** (2011). A review of 'Literature review of sexual content in television programmes with particular regard to children', an ICDC report commissioned by the Broadcasting Standards Authority. Client report prepared for The Institute of Culture, Discourse and Communication. Auckland.

**Zanker, R.** (2011). Death by a thousand cuts. The Christchurch Press. A11.

**Zanker, R.** (2011). Review of steemers, Jeanette (2010) Creating preschool television: a story of commerce, creativity and curriculum. European Journal of Communication. 25, 4 : 432-434.

*Report - Commissioned for external body*

**Pauling, B.T., and Norris, P.** (2011). NZ On Air - An evaluative study. NZ On Air. Wellington.

**Zanker, R.** (2011). The threatened genres – Children's. In P. Norris & B. Pauling (Eds) NZ On Air: An Evaluative Study from 1989-2011. (pp. 93-131). Client report prepared for NZ On Air, Wellington.

*Report - Confidential report for external body*

**Pauling, B. T.** (2011). Review and analysis of the biennial reports of sound archives/ nga taonga korero, prepared for NZ On Air, December. Wellington.

**Pauling, B. T.** (2011). Review and audit of radio kidnappers. NZ On Air. Wellington.

**Pauling, B. T.** (2011). Review and audit of radio southland. NZ On Air. Wellington.

*Thesis - Awarded Doctoral*

**Reilly, B. M.** (2011). The anglo-american influence on New Zealand Commercial Music Radio: 1931 -2008. Doctor of Philosophy in Media and Communication. University of Canterbury.

**Performing Arts**

*Book - Chapter*

**Russell, B.** (2011). Lines of flight: 'The most perfectly autonomous sector of the field of cultural production'. In Keam, G., and Mitchell, T. (Eds).. Home, Land and Sea: Situating Music in Aotearoa New Zealand (pp. 265-279). Auckland; Pearson.

*Composition*

**Pickering, D.** (2011). Original jazz compositions - professionally performed / recorded./ broadcast 'Maadi', 'Cain Song', 'Itaqada Tahabbub', 'Intimate', 'What If', 'Mr John D', 'Luney Bin', 'Jarrett', 'Idea 011b', 'Hornsby', 'The B Word', 'Ceaselessly Sunny Disposition'. Christchurch. SPKmusic.

*Conference Contribution - Oral presentation*

**McCaffrey, T.** (2011). Questions of access for people with intellectual disabilities. Arts Access Aotearoa, 'Creativity in Challenging Times' Forum., Wellington.

**McCaffrey, T.** (2011). The mediatization and re-membering of voice: Questioning assistive/aesthetic technology in performance by people with intellectual disability. Performance Studies International Conference # 17. Camillo 2.0 Technology. Memory, Experience. Utrecht, The Netherlands.

**McCaffrey, T.** (2011). Towards a disability justice model of disability performance. Society for Disability Studies 24th Annual Conference. Beyond Access: From Disability Rights to Disability Justice. San Jose, USA.

**Russell, B.** (2011). No more driver call me, many thousand die. 4th Totally Huge New Music Festival Conference. Perth, WA.

*Performance - Musical*

**Bailey, J., Reynolds, G., Canard, D., and Fleming, P.** (2011). Jennine Bailey quintet 'Jazz After Work'. Christchurch. Christchurch Musicians' Club.

**Bailey, J., Reynolds, G., Rainey, T., Heinz, B., Story, M., and Keegan, A.** (2011). 'A tribute to Ella Fitzgerald' featuring Jennine Bailey. Christchurch. The New Zealand International Jazz & Blues Festival.

**Galbraith, A., and Russell, B.** (2011). 'A handful of dust'. Christchurch Arts Festival, Christchurch.

**Genge, A., Kennedy, D., Pickering, D., Reynolds, G., Pickard, R., Vee, S., Taitoko, S., and Langton, R.** (2011). Oval office 'Move' (EP). Christchurch. Organik Musik Workz.

**Genge, A., and Langton, R.** (2011). Oval office 'Move' EP (CD). Christchurch. Oval Office.

**Keegan, A., Pickard, R., Pickering, D., Reynolds, G., and Taitoko, S.** (2011). Jazz after work concert series: Scott Taitoko quintet. Christchurch. Musicians Club.

**Kennedy, D.** (2011). 'Oval office' Stoneleigh Jazz Night. Queenstown. American Express Queenstown Winter Festival.

**Marrett, R.** (2011). Jesus Christ Superstar. Invercargill Musical Theatre Inc.

**Marrett, R.** (2011). 'The Emotion' for anthem in black CD. Christchurch. NZ Olympic Committee.

**Meager, T., Pickard, R., Prace, C., and Reynolds, G.** (2011). 'Ted Meager' one o'clock Monday concert series. Christchurch. CPIT Jazz School.

**Pearce, C. and CSO.** (2011). Presents Dave Dobbyn in Concert. Christchurch. Christchurch Symphony Orchestra.

**Pearce, C., and CSO.** (2011). Presents Kiwi Soul. Christchurch. Christchurch Symphony Orchestra.

**Pearce, C., Reynolds, G., Pickering, D., Storey, M., and Keegan, A.** (2011). Cameron Pearce concert, one o'clock concert series. Christchurch. CPIT.

**Pickard, R.W.** (2011). 'Kiwi Soul'. Christchurch. The Christchurch Arts Festival.

**Pickard, R., Vee, S., Genge, A., Reynolds, G., Taitoko, S., Pickering, D., and Kennedy, D.** (2011). 'Oval Office'. Tauranga. National Jazz Festival Tauranga.

**Pickering, D.** (2011). Christchurch Arts Festival 2011' CSO presents Kiwi Soul'(headline act), musical performance. CBS Arena. Christchurch. Christchurch Arts Festival.

**Pickering, D.** (2011). Harry Harrison quartet in concert. West Melton. Nut Point Centre.

**Pickering, D.** (2011). 'Justine S - without a sound' Debut EP (CD & online). Christchurch. Justine Snelgrove.

**Pickering, D.** (2011). LA Mitchell Band. Napier. A day on the green.

**Pickering, D.** (2011). 'Sumo Jazz', musical performance. Hagley Park. Christchurch. New Zealand International Jazz & Blues Festival.

**Pickering, D.** (2011). NZ school of music 'NZSM 4 CHCH concert' Featured guest artist Wellington town hall. Wellington. New Zealand School of Music.

**Pickering, D., Grenell, O., and Band.** (2011). Oakley Grenell anthology summer tour. Mapua and Marahau. Central Records.

**Pickering, D., and Oval Office Band.** (2011). Oval office. Nelson. Wollaston Jazz and Blues Festival; Woollaston Estate Winery and Lambrettas.

**Pickering, D.** (2011). Oval office in concert. Queenstown. Queenstown Winter Festival, The Stoneleigh Jazz Night; Skyline Gondola Restaurant & Bar.

**Pickering, D.** (2011). LA Mitchell in concert (headline act). Waterfront Main Marquee. Picton. Picton Spring Festival.

**Pickering, D.** (2011). LA Mitchell in concert'(headline act). 'The Stoneleigh Jazz Night' (Skyline Gondola Restaurant & Bar). Queenstown. Queenstown Winter Festival.

**Pickering, D.** (2011). 'Sacha Vee summer tour' musical performances. -Mussel Inn (Takaka) Hot Mamas (Motueka) -The Vic (Nelson). Sacha Van Beek.

**Pickering, D., and Sumo Jazz Band.** (2011). Sumo Jazz. Tauranga, New Zealand. National Jazz Festival; Baycourt Theatre.

**Pickering, D.** (2011). LA Mitchell in concert, Pacific Crystal Palace. Tauranga. Tauranga Arts Festival.

**Pickering, D.** (2011). 'The one o'clock Monday concert series 2011', 'Standards Vol. 1 quintet' 'Toni Randle Group'. CPIT, Christchurch. CPIT Jazz School.

**Pickering, D.** (2011). 'Harry Harrison quartet' 'Toni Randle duo'. NMC, Christchurch. The Jazzslam Festival 2011.

**Pickering, D.** (2011). The oval office. Outdoor stage (downtown Tauranga). Tauranga. Tauranga National Jazz Festival.

**Pickering, D.** (2011). Sacha Vee In concert, Baycourt Theatre. Tauranga. The National Jazz Festival Tauranga.

**Pickering, D.** (2011). The new music collective concert series Harry Harrison quartet, Sam Blakelock experience. Christchurch. NMC.

**Pickering, D.** (2011). 'The whisky live 2011' NZ music month series LA Mitchell & Barnaby Weir (Black Seeds), Whisky Bar. Auckland. The Whisky Bar.

**Pickering, D., Reynolds, G., Taitoko, S., Harrison, H., Pickard, R., and Kennedy, D.** (2011). 'Sumo jazz' Tui awards. Tauranga. National Jazz Festival.

**Pickering, D.** (2011). 'The oval office'. Nelson. Woollaston Jazz & Blues Nelson Festival 2011.

**Rainey, T.** (2011). Jazz and blues benefit - let the good times roll Wellington Jazz Orchestra Wellington Town Hall. Malcolm McNeill, Jennine Bailey.

**Rainey, T.** (2011). Kiwi soul Whirimako Black (and others) with the Christchurch Symphony Orchestra. CBS Arena, Christchurch.

**Rainey, T.** (2011). Mary Coughlan (Ireland - Singer) NZ/Australia Tour.

**Rainey, T.** (2011). Missa Gaia - earthmass Lincoln Events Centre Christchurch City Choir Electric Bass.

**Rainey, T.** (2011). NZ International Jazz and Blues Festival A tribute to Ella Fitzgerald Featuring Jennine Bailey.

**Rainey, T.** (2011). NZ International Jazz and Blues Festival Taste Jazz and Blues Three performances.

**Rainey, T.** (2011). Singapore Brass Explosion!

**Randle, T., Keegan, A., Pickard, R., Genge, A., Harrison, H., Pickering, D., and Taitoko, S. P.** (2011). Toni Randle in concert. Christchurch. CPIT.

**Reynolds, G., Pearce, C., Pickering, D., Storey, M., and Keegan, A.** (2011). 'Standards Vol. 1' one o'clock Monday concert series. Christchurch. CPIT Jazz School.

**Reynolds, G., Pickering, D., Harrision, H., Story, M., and Kennedy, D.** (2011). Sumo jazz. Christchurch. The New Zealand International Jazz & Blues Festival.

**Reynolds, G., Pickering, D., Taitoko, S., Genge, A., and Pickard, R.** (2011). 'Move' oval office EP release tour. Queenstown, Christchurch.

**Reynolds, G., Taitoko, S., Rainey, T., Harrison, H., Pickard, R., and Bailey, J.** (2011). 'Eva Cassidy tribute show with Jennine Bailey'. Nelson. Woollaston Jazz & Blues Nelson Festival 2011.

**Reynolds-Midgley, J.** (2011). Carry on court. Christchurch. The Court Theatre.

**Taitoko, S.** (2011). Brass explosion 2011 - K1 (for 2 tubas and 6 trombones). Singapore. Brass Explosion - Brass Festival.

**Taitoko, S., Bailey, J., Rainey, T., Reynolds, G., Pickard, R., and Pearce, C.** (2011). Eva Cassidy tribute show. Nelson. Woollaston Jazz & Blues Festival.

**Taitoko, S.** (2011). Grammy award-winning jazz pianist Bill Cunliffe on tour. Wellington. New Zealand School of Music.

**Taitoko, S., Kennedy, D., Pickard, R., Pickering, D., Genge, A., Reynolds, G., Stewart, L., Harrison, H., Pearce, C., and Rainey, T.** (2011). Kiwi soul. Christchurch. Christchurch Symphony Orchestra & The Christchurch Arts Festival.

**Taitoko, S., Kennedy, D., Pickard, R., Pickering, D., Genge, A., Reynolds, G., and Vee, S.** (2011). Oval office. Nelson. Woollaston Jazz & Blues Festival.

**Taitoko, S., Kennedy, D., Pickard, R., Pickering, D., Genge, A., Reynolds, G., and Vee, S.** (2011). Oval office at the Tauranga Jazz Fest. Tauranga. National Jazz Festival - Tauranga.

**Vee, S., Pickard, R., Kennedy, D., Genge, A., Pickering, D., and musicians of the CSO.** (2011). CSO presents kiwi soul. Christchurch. Christchurch Arts Festival.

**Vee, S., Pickering, D., Barus, J., Vaele, A., Reynolds, G., and Taitoko, S.** (2011). 'Sacha Vee' Stoneleigh jazz night. Queenstown. American Express Queenstown Winter Festival.

**Vee, S., Taitoko, S., Pickard, R., Reynolds, G., Kennedy, D., Genge, A., and Vanilau, M., Pickering, D., and Band.** (2011). Mark Vanilau in concert. Nelson. The Woollaston Jazz & Blues Nelson Festival.

*Performance - Play*

**McKellar, R.** (2011). Same time next year by Bernard Slade. Christchurch. Repertory Theatre.

**McCaffrey, T.** (2011). Mother courage by Bertolt Brecht Transl. Tony Kushner. Adapted by Tony McCaffrey and the cast. Christchurch. National Academy of Singing and Dramatic Arts.

**McCaffrey, T.** (2011). Still lives. Christchurch. Different Light Theatre Company.

**McCaffrey, T.** (2011). Still lives, San Jose. San Jose, California, USA. Different Light Theatre Company.

**McCaffrey, T., Till, R., Gough, R., and Falkenberg, P.** (2011). The earthquake in Chile. Christchurch. Different light theatre in collaboration with free theatre Christchurch, TV Chef Richard Till and Richard Gough Artistic Director of the Centre for Performance Research.

## **Faculty of Health, Humanities & Science**

### **Applied Sciences & Allied Health**

*Book - Chapter*

**Davies, L.** (2011). Parents as consumers. In L. Davies, R. Daellenbach and M. Kensington (Eds). Sustainability, Midwifery and Birth. (pp. 157-167). London, Routledge.

**Kensington, M.** (2011). Mentoring new graduates: towards supporting a sustainable profession. In Davies, L., Daellenbach, R. & Kensington, M (Eds). Sustainability, midwifery and birth. (pp. 128-140) London, Routledge.

**Daellenbach, R., and Edwards, N.** (2011). How can birth activism contribute to sustaining change for better birthing for women, families and societies in the new millennium? In Davies, L., Daellenbach, R. & Kensington, M (Eds). Sustainability, midwifery and birth (pp. 218-231). London, Routledge.

**Martis, R.** (2011). Good housekeeping in midwifery practice: Reduce, reuse and recycle. In Davies, L., Daellenbach, R. & Kensington, M. (Eds) Sustainability, midwifery and birth. (pp. 141-154). London, Routledge.

*Book - Edited*

**Davies, L., Daellenbach, R., and Kensington, M.** (2011). Sustainability, midwifery & birth. London, Routledge.

*Conference Contribution - Abstract*

**Davies, L.** (2011). Midwifery: A sustainable healthcare profession? ICM 29th Triennial Congress. Durban, South Africa.

*Conference Contribution - Full conference paper*

**Hawke, D. J., and Clark, J. C.** (2011). Using stable isotopes to track nutrient flow through invertebrates at the marine-terrestrial interface. The 3rd Combined Australian and New Zealand Entomological Societies Conference. Lincoln University, Christchurch.

*Conference Contribution - Oral presentation*

**Kensington, M.** (2011). Blending the strands and building the workforce: A sustainable model of midwifery education. Opening doors? The student's experience of a blended learning/satellite model curriculum. International Confederation of Midwives 29th Triennial Congress, Durban, South Africa.

**Richards, J.** (2011). Delayed cord clamping: What informs and influences our practice? Australian College of Midwives Victoria Branch State Conference. Torquay, Victoria, Australia.

**Richards, J.** (2011). Midwifery and workforce - Is current midwifery education preparing midwives for the reality of continuity of midwifery care? Australian College of Midwives Victorian Branch State Conference. Torquay, Victoria, Australia.

**Richards, J.** (2011). Timing of cord clamping - Does it really matter? Australian College of Midwives Victorian State Conference. Torquay, Victoria, Australia.

*Conference Contribution - Other*

**Davies, L. D.** (2011). The resilience of midwives. Virtual International Day of the Midwife Online Conference. <http://blip.tv/sarahmstewart/midwifery-resilience-5147289>.

**Pairman, S., Hickey, R., Patterson, J., Kensington, M., and Davies, L.** (2011). Blending the strands and building the workforce: a sustainable model of midwifery education. ICM 29th Triennial Congress. Durban, South Africa.

*Conference Contribution - Paper in published proceedings*

**Davies, L.** (2011). Lighting the darkness: A sustainable future for midwifery? Australian College of Midwives Conference. Sydney.

*Conference Contribution - Poster presentation*

**Edmonds, M., Bensley, K., and Rayner, H.** (2011). Nutritional analysis of various wild growing native and naturalised plants in New Zealand. New Zealand Institute of Chemistry Conference Hamilton.

**Hamlin, M., Mitchell, C., Ward, F., Ross, J., Draper, N., Shearman, J., and Kimber, N.** (2011). Positive effect of compression garments on subsequent repeated-sprint and 3-km running performance. Annual Sport Science NZ Conference. Auckland.

**Hayes, J.** (2011). ESWL - Does success correlate to shock rate? New Zealand Institute of Medical Radiation Technology conference. Wellington.

**Hayes, J.** (2011). Smoking Tobacco and the Health of New Zealanders. New Zealand Institute of Medical Radiation Technology annual conference. Wellington.

**Hayes, J., and Green, E.** (2011). Cervical spine trauma; CT vs general radiography. New Zealand Institute of Medical Radiation Technology conference. Wellington.

**Hayes, J., and Gwyne, H.** (2011). Computed radiography - Does better image quality compromise radiation protection? New Zealand Institute of Medical Radiation Technology conference. Christchurch.

**Hayes, J., and Harkess, A.** (2011). Is MRgFUS more effective for the treatment of uterine fibroids than a hysterectomy? New Zealand Institute of Medical Radiation Technology conference, Wellington.

**Hayes, J., and Maslin, M.** (2011). Does doppler ultrasound cause any thermal effects in the foetus? NZIMRT conference.

**Hayes, J., and Thompson, A.** (2011). The effectiveness of high intensity focussed ultrasound in the treatment of prostate cancer. New Zealand Institute of Medical Radiation Technology conference. Wellington.

**Hayes, J., and Zarnke, M.** (2011). Breast specific gamma imaging. New Zealand Institute of Medical Radiation Technology conference. Wellington.

**Henson, E.J., and Hayes, J.** (2011). Forensic radiography: Should it be introduced to the medical imaging degree? New Zealand Institute of Medical Radiation Technology Conference 2011. Christchurch.

*Journal Article*

**Clark, J. M., and Hawke, D. J.** (2011). The sub-Antarctic mite *Ayersacarus*: a new species from mainland New Zealand, and its isotopic ecology (Acari: Mesostigmata: Leptolaelapidae). *New Zealand Journal of Zoology*. 38, 1 : 43-54.

**Davies, L. D.** (2011). Sitting next to Nellie: Care in the postnatal period, Part 1. Essentially MIDIRS. 2(10) : 38-42.

**Davies, L.** (2011). Sitting next to Nellie: Physiological third stage – how long is too long? Essentially MIDIRS. 2, 6 : 38-42.

**Davies, L.** (2011). Sitting next to Nellie: Supporting women through a prolonged latent phase of labour. Essentially MIDIRS. Vol. 2 No. 2. : 38-42.

**Davies, L.** (2011). Sitting next to Nellie: The phenomena of the anterior lip of cervix. Essentially MIDIRS. 2 (8) : 38-42.

**Davies, L.** (2011). Sitting next to Nellie: Vaginal examinations in normal labour. Essentially MIDIRS. 2, 4 : 38-42.

**Deussen, A., Ashwood, P., and Martis, R.** (2011). Analgesia for relief of pain due to uterine cramping/involution after birth. *Cochrane Library*. 5 : 81.

**Edmonds, M. K., Robinson, W. T., and Saunders, D.** (2011). Chemistry in Canterbury: 1986 - 2010. *Chemistry in New Zealand*. 75, 1 : 95-101.

**Gee, T., Olsen, P., Berger, N., Golby, J., and Thompson, K.** (2011). Strength and conditioning practices in rowing. *Journal of Strength and Conditioning Research*. 25, 3 : 668-682.

**Hayes, J.** (2011). Smoking tobacco and the health of New Zealanders. *Shadows: The New Zealand Journal of Medical Radiation Technology*? 54, 1 : 4-9.

**Holdaway, R. N., Hawke, D. J., Bunce, M., and Allentoft, M. E.** (2011). Identification of an optimal sampling position for stable isotopic analysis of bone collagen of extinct moa (Aves: Emeidae). *Notornis*. 58 : 1-7.

**Hunter, M., Pairman, S., Benn, C., Baddock, S., Davis, D., Herbison, P., Dixon, L., Wilson, D., and Anderson, J.** (2011). Do low risk women actually birth in their planned places of birth, and does ethnicity influence women's choices of birthplaces? *New Zealand College of Midwives Journal*. 44, May : 5-11.

**Lumbiganon, P., Martis, R., Laopaiboon, M., Festin, M., Ho, J., and Hakimi, M.** (2011). Antenatal breastfeeding education for increasing breastfeeding duration (Review). *Cochrane Library*. 12 : 1-60.

**The SEA-ORCHID Study Group.** (2011). Impact of increasing capacity for generating and using research on maternal and perinatal health practices in South East Asia ((SEA-ORCHID Project). *PLoS ONE*. 6, 9 : 1-11.

**Martis, R., Ho, J.J., and Crowther, C.** (2011). Survey of evidence-based practice use and understanding among final (5th) year medical students in South-East Asia. *The Open Education Journal*. 4 : 9-16.

*Oral Presentation (non conference)*

**Hayes, J.** (2011). Paediatric radiology. Rural Health Professional Development Group Taumarunui Hospital. Taumarunui.

**Hayes, J.** (2011). Radiographic appearances. Common pathologies and how to spot them. *Christchurch Surgical Nurses*. Christchurch.

**Shillito, W.S.** (2011). Can chiropractors treat visceral conditions? *Anglo European College of Chiropractic*, Bournemouth, England.

*Other form of assessable output*

**Dixon, C., and Martis, R.** (2011). Student midwife tells of her earthquake experience. *Midwifery News - New Zealand College of Midwives*. 61 : 29.

**Edmonds, M. K.** (2011). Quakes and quacks Michael Edmonds reflects on science and pseudoscience. *People & Science*. June 2011 :21-21.

**Martis, R., Oswell, V., Surman, S., Maxwell-Smith, M., Taylor, N., and Hayes, A.** (2011). The baby's journey into the world. *Midwifery News*.

**Humanities**

*Book - Authored*

**Arnold, S.** (2011). Sing no sad songs: Losing a daughter to cancer. Christchurch. New Zealand: Canterbury University Press.

**Dofs, K., and Hobbs, M.** (2011). Guidelines for maximising student use of independent learning centres: Support for ESOL learners. Christchurch. 110 pp. Ako Aotearoa.

*Conference Contribution - Abstract*

**Ward, A.F.** (2011). Generative structuralism and consumer aesthetics: An investigation into conceptual and linguistic complexity as moderated by cultural capital. *Antipodean Fields: Bourdieu and Southern Cultures Conference*. Sydney, Australia.

*Conference Contribution - Full conference paper*

**Arnold, S.** (2011). From PhD thesis to book publication. *Creativity and research forum*. Rockhampton, Queensland.

*Conference Contribution - Oral presentation*

**Dofs, K., and Hobbs, M.** (2011). Navigating the way to good practice for self-access/ independent learning centres. 2011 ATLAANZ Conference, Navigating the River., Wellington.

**Dofs, K., and Hobbs, M.** (2011). Trimming the edges of the learner-community interface: Latest research for developing learner autonomy at two NZ institutions. *Autonomy and Community in Language Learning, Teaching and Training*. Canterbury, UK.

*Conference Contribution - Other*

**Dofs, K., and Hobbs, M.** (2011). Advising – Examples from New Zealand contexts. *Advising for Language Learner Autonomy*. Tokyo, Japan.

*Conference Contribution - Paper in published proceedings*

**Dofs, K., and Hobbs, M.** (2011). Let's toast the future good health of our SACs. In T Pattison (Ed) *IATEFL 2010 Harrogate Conference Selections*.

*Oral Presentation (non conference)*

**Dofs, K.** (2011). Autonomous language learning initiatives in the school of English. CPIT. Christchurch.

**Ward, A.F.** (2011). Language use and consumer objectification: An investigation into consumer language use and perception. *Tezukayama University Research Series*. Nara, Japan.

*Thesis - Awarded Doctoral*

**Ward, A.F.** (2011). Form follows function follows form: A generative structuralist perspective on consumer aesthetic evaluation as mediated by cultural capital. *Degree*. Lincoln University.

*Thesis - Awarded Research Masters*

**Dofs, K.** (2011). Encouraging autonomous language learning through classroom and language self-access centre initiatives. *Master of Language Learning and Technology*. The University of Hull, UK.

**Nursing & Human Services**

*Book - Chapter*

**O'Donogue, K., and Maidment, J.** (2011). The ecological systems metaphor in Australasia. In V. E. Cree (Ed). *Social work: a reader*. (pp. 169-175).

**Seaton, L.** (2011). Cultural considerations in Emergency Care. In Curtis, K., Ramsden, L. & Lord, B. (Eds) *Emergency and trauma care for nurses and paramedics*.

**Hughes, F., and Seaton, L.** (2011). Culture and diversity. In D. Brown. & E. Edwards (Eds) *Lewis's Medical – Surgical Nursing 3e: assessment and management of clinical problems*.

**Watson, S. L., Richards, D., Hayes, S., Lecomte, J., and Taua, C.** (2011). The right to consent to treatment. In F. Owen, D. Griffiths & S. Watson. (Eds). *The human rights agenda for persons with intellectual disabilities*. (pp. 183-222).

**Yarwood, J., and Clendon, J.** (2011). Primary health care nursing. In T. Levett-Jones & S. Bourgeois (Eds.). *2nd Ed : The clinical placement: An essential guide for nursing students*. (pp. 222-224).

*Conference Contribution - Abstract*

**Hardcastle, J.** (2011). Achieving practice integrated education for critical care nursing in New Zealand. *ANZICS NZ Regional Conference*. Taupo.

*Conference Contribution - Oral presentation*

**Bay, U., Maidment, J., and Courtney, M.** (2011). Older women crafting ethical subjectivities in rural places. *The annual conference of The Australian Sociological Association: Local Lives/Global Networks.* Newcastle, Australia.

**Richardson, A., Yarwood, J., and Watson, P.** (2011). Family nursing and an earthquake. *4th Passionate About Practice Conference*. Brisbane, Australia.

**Seaton, L., Yarwood, J., and Seaton, P.** (2011). Preparedness for sudden change - Lesson learned from Christchurch earthquakes: A research focus. Thinking Aloud, Thinking Ahead. Australasian Nurse Educators' Conference, Hamilton.

**Whittle, R., and Cook, D.** (2011). Preparedness for sudden change: Impact of Christchurch earthquakes on clinical placements and practice. Australasian Nurse Educators Conference 2011 (ANEC). Wintec, Hamilton.

**Yarwood, J., Richardson, A., Watson, P., and Moutier, J.** (2011). Public Health Nurses (PHNs) use of the 15 minute family interview with children and their families. 10th International Family Nursing conference. Kyoto, Japan.

#### *Journal Article*

**Campbell, A. K.** (2011). Nurses' experiences of working with adults who have an intellectual disability and challenging behaviour. *The British Journal of Developmental Disabilities*. 57, 1, 112 : 41-51.

**Cook, D., and McAllum, A.** (2011). How do age, gender and ethnicity affect bachelor of nursing students' online learning in blended delivery programmes? *Nursing Praxis New Zealand*.

**Chilvers, D.** (2011). Improving the quality of social work field education: The efficacy of an analysis using cultural-historical activity theory. *Aotearoa New Zealand Social Work: Review Edition*. 23,4 : 76-86.

**Chilvers, D., and Hay, K.** (2011). Editorial. *Aotearoa New Zealand Social Work: Review Edition*. 23, 4 : 1-2.

**Johnston-Walker, E., and Hardcastle, J.** (2011). Neurovascular assessment in the critically ill patient. *Nursing in Critical Care*. 16, 4 : 170-177.

**Maidment, J., Chilvers, D., Crichton-Hill, Y., and Meadows-Taurua, K.** (2011). Promoting research literacy during the social work practicum. *Aotearoa New Zealand Social Work: Review Edition*. 23,4 : 3-13.

**Maidment, J., Egan, R., and Wexler, J.** (2011). Social work with older people from culturally and linguistically diverse backgrounds: Using research to inform practice. *Aotearoa New Zealand Social Work*. XXIII, 3 : 3-15.

**Maidment, J., and Macfarlane, S.** (2011). Crafting communities: Promoting inclusion, empowerment and learning between older women. *Australian Social Work*. 64, 3 : 283-298.

**Maidment, J., and Macfarlane, S.** (2011). Older women and craft: Extending educational horizons in considering wellbeing. *Social Work Education*. 30, 6 : 700-711.

**Rawson, S., and Maidment, J.** (2011). Email counselling with young people in Australia: A research report. *Women in Welfare Education*. 10 : 14-28.

**Schluter, J., Seaton, P., and Chaboyer, W.** (2011). Understanding nursing scope of practice: A qualitative study. *International Journal of Nursing Studies*. doi:10.1016/j.ijnurstu.2011.03.004.

**Taua, C., Hepworth, J., and Neville, C.** (2011). Nurses' role in caring for people with a comorbidity of mental illness and intellectual disability: A literature review. *International Journal of Mental Health Nursing*. October.

#### *Oral Presentation (non conference)*

**McKay, L., Cowan, L., and Richardson, A.** (2011). Recognising and responding to the impact of the Christchurch earthquakes events on medical and nursing students and new graduate nurses in Christchurch. CPIT Research Week. Christchurch.

**Richardson, A., McMillan, M., McKay, L., Cowan, L., and Josland, H.** (2011). Impact of earthquake on nursing students. CPIT Research Week. Christchurch.

**Richardson, A., and Yarwood, J.** (2011). Social network assessment tool use by public health nurses after the earthquake. CPIT Research Week Christchurch.

## **Faculty of Trades & Engineering**

### **Engineering**

*Conference Contribution - Full conference paper*

**Williamson, I.** (2011). Commercial installations for big off grid systems. *Advanced Metering and Control System Forum*.

*Conference Contribution - Paper in published proceedings*

**Li, Y.** (2011). Implementing zigbee protocol as assignments in teaching embedded systems. In G. S. Gupta; D. Bailey; S. Demidenko; A. Osseiran and M. Renovell (Eds). *Proceedings: 2011 Sixth IEEE International Symposium on Electronic Design, Test and Applications*. (pp. 34-38).

*Conference Contribution - Poster presentation*

**Cronje, T., Gaynor, P., and Lau, G.** (2011). Electricity vs. cancer: Punching holes into cells. CPIT Research Week Christchurch.

#### *Oral Presentation (non conference)*

**Li, Y.** (2011). Wireless Bees? - A Student Assignment on Embedded Systems. CPIT Research Week Christchurch.

## **CONTRIBUTION TO THE RESEARCH ENVIRONMENT**

### **Academic Division**

#### **Academic Quality**

*Facilitating Networks*

**Young, D.** (2011). Institutes of Technology and Polytechnics - Academic Managers Forum Chair of Executive Committee.

### **Faculty of Commerce**

#### **Business**

*Facilitating Networks*

**Wheeler, G.** (2011). CPIT - Appalachian State University (ASU) Outdoor Programmes Internships, Semester Study Abroad and NZ Student Outdoor Learning Expedition.

*Membership of Research Collaborations and Consortia*

**Straker, J.** (2011). Invited to SPARC research workshop - monitoring the impact of changes post--earthquakes in Christchurch and Canterbury - with a focus on sport and recreation. Lincoln University.

*Research Environment*

**Straker, J.** (2011). Member of CPIT School of Business Research Committee.

#### *Student Supervision*

**Irwin, D.** (2011). Masters thesis supervision: co supervisor for thesis of student Anna Jones enrolled at Massey University.

### **Computing**

*Student Supervision*

**Asgarkhani, M.** (2011). Industry Supervisor, Master of Business Studies Research, Massey University.

## **Faculty of Creative Industries**

### **Art & Design**

*Student Supervision*

**Maillard, J.** (2011). Supervision of artist in residence (photography). Two Artists in residence this year.

### **NZ Broadcasting School**

*External Research Funding*

**Zanker, R.** (2011). Gender representation in NZ Television. Commissioned research by the National Advisory Council on the Employment of Women. Invited to participate because of research expertise in the area of young people and television. Misha Kavka of Auckland University is a key researcher in the project.

*Membership of Research Collaborations and Consortia*

**Reilly, B.** (2011). Member of the New Zealand Broadcasting School Research Committee.

*Other*

**Reilly, B.** (2011). MC for the annual graduation ceremony 2009-2011.

**Zanker, R.** (2011). 'Looking beyond disaster: UNESCO Youth Forum 2011' National committee for UNESCO. College House Christchurch invited to be an 'active listener' in capacity as member of the UNESCO Communication subcommittee and as someone who researches young people's media use.

*Research Environment*

**Zanker, R.** (2011). Invited to review the literature review conducted by the Institute of Culture discourse and communication at AUT. This was research commissioned by the Broadcasting Standards Authority into sexual content on television in New Zealand. In the period since 2006 interviewed by a range of media: National Radio (the Jim Mora show, Morning Report and Media Watch), commercial radio news as issues arise. John The Herald (John Drinnan, Francis Morton) and Russell Brown (Media 7) asked me for research background on media issues (eg children and youth media provision in New Zealand). Appeared on Media 7 most recently in a programme about journalism education [www.topshelfproductions.co.nz/Blog/media-7-this-week-8/Cached](http://www.topshelfproductions.co.nz/Blog/media-7-this-week-8/Cached).

### **Performing Arts**

*Other*

**McCaffrey, T.** (2011). Two-hour seminar on 'Precarious tenure: Precarity and disability performance in University of Canterbury Theatre and Film Studies Research seminar series.

## Faculty of Health, Humanities & Science

### Applied Sciences & Allied Health

#### Facilitating Networks

**Shillito, W.** (2011). Contacted Royal Melbourne Institute of Technology University (RMIT) regarding the teaching of anatomy facilitated network with Royal Melbourne Institute of Technology University (RMIT) regarding on going support with teaching image interpretation, specifically having my interpretation of images checked by an expert.

Facilitated network with the radiography programme at Monash University, Melbourne, regarding the teaching of anatomy and pathology via case study problem based learning.

#### Membership of Research Collaborations and Consortia

**Hawke, D.** (2011). Status: early stages. Collaboration with Dr Rob Cruickshank, Lincoln University. This collaboration uses my stable isotope expertise to explore the trophic relationship between a mite and its host predatory beetle.

Status: early stages. Collaboration with Dr Russell Frew (University of Otago), seeking ecological and biogeochemical applications for compound-specific stable isotope analysis methods under development & validation at Otago. The collaboration is new, but should ensure that my research keeps up-to-date with international trends in stable isotope applications to ecology & nutrient biogeochemistry.

**Davies, L.** (2011). Abstract reviewer for the International Confederation of Midwives Congress 2011.

### Nursing & Human Services

#### External Research Funding

**Yarwood, J.** (2011). A survey of NZ bachelor of nursing programme providers' ability to provide clinical practice placements that reflect the moving focus of health care delivery from secondary to primary health care settings. (Betany, K., & Yarwood, J.) Funding Body: Ako Aotearoa National Centre for Tertiary Teaching Excellence.

**Yarwood, J., Seaton, P., and Seaton, L.** (2011). Preparedness for sudden change: Lessons from managing large scale disruption within a Bachelor of Nursing learning community. Funding Body: Ako Aotearoa National Centre for Tertiary Teaching Excellence.

Received an external grant application reward (EGAR) for "Preparedness for sudden change: Lessons from managing a large scale disruption within a Bachelor of Nursing learning programme."

**Seaton, P.** (2011). Collaboration in clinical simulation - leading the way. (Edgecombe, K., Seaton, P. Monahan, K., et al.) Funding Body: Ako Aotearoa National Centre for Tertiary Teaching Excellence - National Collaboration Grant.

#### Facilitating Networks

**Maidment, J.** (2011). Organisation of social work practice research expo, Dec 9, 2011, CPIT, Christchurch.

#### Research Discipline

**Hardcastle, J.** (2011). CPIT Nursing and Human Services Research Committee - bimonthly meetings concerning research progress within the faculty, research project application approval processes and review, support to School of Nursing staff undertaking research.

**Maidment, J.** (2011). Member of the Faculty Research Committee.

**Seaton, P.** (2011). Member of Research Committee, School of Nursing and Human Services, CPIT, Christchurch.

#### Research Environment

**Yarwood, J.** (2011). Chair of the Nursing and Human Services Research Committee CPIT (2001-present).

Member of Academic Research Committee (2001-present).

Member of CPIT's Ethics Committee (2004-present).

#### Student Supervision

**Maidment, J.** (2011). Co-supervision of Canterbury University PhD student completing research on 'Cultural-Historical Mediation in the Practice of Social Work Field Education'.

Co-supervision of Melbourne University PhD research 'Social work supervision in Australia'.

Co-supervisor of Melbourne University student PhD student. Topic 'Beyond the Apprenticeship: Teaching and Learning Alternatives in Social Work Field Education'.

Invitation to examine PhD thesis for Annerley Bates, Central Queensland University, Rockhampton, Australia.

Testimonial confirming being a registered supervisor of a PdD student at Victoria University from 2004-2011.

**Seaton, P.** (2011). Associate Supervisor for Doctor of Education student, Jane Hardcastle, School of Educational Studies, Massey University. Research topic: Integrating biosciences in nursing education - How do teaching and learning experiences influence nursing lecturer preparedness?

## Faculty of Trades & Engineering

### Engineering

#### Other

**Maples, D.** (2011). Development of block courses, block material and the management of these courses for ESITO and power sector from 2009.

Development of short awards programme and courses for the power sector.

Moderation of Level 6 and Level 7 B Eng tech courses for Wintec, from 2010.

Revision of NZDE electrical year 1 structure creating common year one across the discipline.

#### Researcher Development

**Maples, D.** (2011). Consulted on the formation of the education plan for sustainable energy in the domestic and commercial built environment.

#### Student Supervision

**Maples, D.** (2011). B Eng Tech (Level 7) and Diploma projects (Level 6) from 2006.

**Cronje, T.** (2011). Coordinator and student supervisor for final year design projects since 2002, on the BEngTech degree and also on the diploma since 2007.

**Li, Y.** (2011). Supervision of numerous undergraduate (third year, Level 7) student research projects for the Bachelor of Engineering Technology, 2006 – 2011.

### Trades Innovation Institute

#### External Research Funding

**Leijten, F.** (2011). The effectiveness of peer learning in a vocational education setting.

#### Other

**Leijten, F.** (2011). Present abstract in Coffs harbour Australia, July 2011 - Learning a trade: Developing guidelines to study trades learning in the workplace using multimodal discourse analysis methods.

VET Wellington-present abstract with Selena Chan.

## PEER ESTEEM

### Executive/Te Puna Wānaka

**O'Regan, H.** (2011). International Centre of Language Revitalisation (ICLR), AUT, New Zealand Fellow. August 2011 – present time.

**O'Regan, H.** (2011). Ngāi Tahu Cultural Advisory Group, Te Rūnanga o Ngāi Tahu, Advisory Board member. September 2011 – present time.

## Academic Division

### Centre for Educational Design

#### Editorial/Refereeing

**Jenkins, M.** (2011). Member of Review Board for Transformative Dialogues Journal.

Member of the Board of Reviewers for Journal of University Teaching and Learning Practice.

Member of the Board of Reviewers for Transformative Dialogues: Teaching and Learning Journal [http://www.kwantlen.ca/TD/Review\\_Board.html](http://www.kwantlen.ca/TD/Review_Board.html).

Peer Review of Refereed Papers for National Tertiary Learning and Teaching Conference. October 2011.

### Research & Knowledge Transfer

#### Appointments

**Leonard, M.** (2011). Invited by New Zealand Standards to be on the revised working group for AS/NZS1547 On-site domestic wastewater management owing to experience in on-site wastewater and pathogens in sewage.

## Faculty of Commerce

### Business

#### Appointments

**de Waal, A.** (2011). Research Chair of the School of Business (SOB) Research Committee and the SOB's representative at the CPIT Academic Research Committee from January 2010 ongoing.

**Wheeler, G.** (2011). Sea Kayak Operators Association of NZ. Executive Committee.

**Martin, G.** (2011). Appointed to a panel of three for National Moderator for the NZ Diploma in Business subject Applied Management. Reviewed all TEOs assessments as related to the prescription and rated them against the national industry standard. Letter of Appointment date: 3 December 2009. Contract start date 10 February 2011.

Appointed to the National Prescription Review Committee for Management subjects by (Tertiary Assessment and Moderation) at The NZ Qualifications Authority. Prescriptions for the following subjects were created: Organisation and Management, Leadership, Applied Management, Organisational Behaviour. The prescriptions were reviewed by all TEOs and confirmed by the National Advisory Committee for Business Studies. Date of Letter of Appointment 23 March 2011. Dates work completed 7 and 8 April 2011.

Qualified and appointed to a panel of Provincial wide panel of Business Mentors that investigate small business issues and provide suggested solutions to problems identified by new business start up owners. Filed Reports to the Canterbury Development Corporation and these were distributed to the client in question. Snippetz Kahuna Education.

**Schischka, J.** (2011). Appointed as Adjunct Senior Research Fellow from 1 January 2011 to 1 December 2013 at the Agribusiness and Economics Research Unit at Lincoln University.

#### *Conference Addresses*

**de Waal, A.** (2011). Keynote address at the 2011 International Conference of Organizational Innovation in Kuala Lumpur Title of keynote address: Innovation in a small island country.

#### *Editorial/Refereeing*

**Martin, G.** (2011). ANZAM Conference 2011 Appointed as "Blind" Referee for two papers to be presented. Score sheets filed with "Presentation chairperson." Titles of papers: "Social Ties, Absorptive Capacity, Entrepreneurial Orientation, and Performance of SMEs in Transition Economy: A contingency framework." "Cross Border Industry Clusters: The Conduciveness of Border Regions."

**Straker, J.** (2011). Editorial Board for New Zealand Journal of Outdoor Education.

**Schischka, J.** (2011). New Zealand Applied Business Education Conference - Refereed Paper Review Board.

#### *Fellows/memberships*

**Wheeler, G.** (2011). Outdoors Mark Safety Auditor.

#### *Other Evidence of Peer Esteem*

**de Waal, A.** (2011). ANZAM Paper review Ref: ANZAM2011-441.

#### *Prizes and Awards*

**de Waal, A.** (2011). Award for an outstanding paper at the International Conference in Organizational Innovation in Kuala Lumpur, Malaysia. Glass trophy photos and paper certificate attached.

Best paper award nominee for the Knut Holt Award for best paper at the 4th ISPIIM Innovation Symposium in Wellington (there were three nominees). ISPIIM: International Society for Professional Innovation Management.

Third prize for best research presentation at the 2011 CPIT Research Week. Title of presentation: Future innovation directions for New Zealand firms.

#### **Computing**

##### *Appointments*

**Clear, A.** (2011). Co-chair International Computing Education Research (ICER) Conference Providence, RI, USA.

Member ACM Education Council.

**Sarkar, A.** (2011). CITRENZ (Computing and Information Technology Research and Education) Research and Professional Development focus group nominated member.

**Asgarkhani, M.** (2011). International Committee, European Conference on e-Government.

International Committee/Board, 2011 International e-Case and e-Tech Conference.

Mentor, Inter-science Research Network – IRNet.

Track Chair, 2011 European Conference on e-Government.

##### *Editorial/Refereeing*

**Clear, A.** (2011). Associate Editor ACM Inroads 2010.

**Correia, E.** (2011). Member of the Peer Review Panel, International Journal of Education and Development using Information and Communication Technology.

##### *Fellows/memberships*

**Asgarkhani, M.** (2011). National Council of New Zealand Computer Society.

##### *Prizes and Awards*

**Clear, A.** (2011). Best Collaborative Research, CITRENZ (The Fate of Computing in Research Performance Evaluations: PBRF vs ERA).

**Asgarkhani, M.** (2011). Best Paper Award, International Conference on Management Learning and Business Technology Education.

## **Faculty of Creative Industries**

### **Art & Design**

#### *Conference Addresses*

**Reed, M.** (2011). Art for dishonour: The suffering of others and sympathy's education, Dr. John Freeman-Moir, University of Canterbury. Philosophy of Education Society of Australasia Conference, AUT, Auckland. 1-4 December, 2011. The content of the illustrated paper references and discusses eight of my artworks, from 2000 - 2011.

#### *Editorial/Refereeing*

**Pauli, D.** (2011). Member of the editorial board, 'anti-po-des Design Journal'.

Member of the Peer Review Board, Oculus Post Graduate Journal for Visual Arts Research at the University of Canterbury.

#### *Favourable citations*

**Reed, M.** (2011). Pauli, D. Picturing peace, *Junctures 14: Peace, The Journal for Thematic Dialogue*, June 2011, NZ. Pages 61 - 65, Scholarly commentary on a range of artists accompanied by images, discussing the depiction of peace or the lack of it.

Rankin, Elizabeth. Collateral, printmaking as social commentary, Pg 8: "Reed's fabric works demand that we read them with care, as both texts and images are laden with meaning: they have a weight that matches the seriousness of the content."

Rankin, Elizabeth. Collateral, Printmaking as social commentary, Daniel Heyman, Michael Reed, Sandra Thomson, Diane Victor. Published by Christchurch Polytechnic, 2011. Elizabeth Rankin: "A special thank you to Michael Reed for initiating the idea of Collateral and his unfailing energy in contributing to every aspect of the exhibition."

Statement by Clinton Bird (9 Oct 2011) regarding "Michael Reed's contribution to textile design, and particularly that associated with Dilana Rugs, is outstanding in the manner in which his conceptualized and abstracted designs evoke what it means to live in the South Pacific." Clinton Bird, BArch (Hons), DipUD (Dist) MA(Oxford Brookes).

#### *Favourable reviews*

**Reed, M.** (2011). Hurrell, John: Printmakers With Bite, 15 August, 2011, [eyecontactsite.com](http://eyecontactsite.com) A review of Collateral, Printmaking as Social Commentary, Daniel Heyman, Michael Reed, Sandra Thomson, Diane Victor: "I think the work they (Reed & Thomson) are doing now is the best they have ever done. They are on a roll." "...it is more looking out into the world. And larger. The more ambitious scale brings a formal excitement and immediacy their earlier work lacked."

McNamara, T.J.: Memories of past still have plenty of appeal, NZ Herald, July 16, 2011. A review of three shows in Auckland that covers Collateral, Printmaking as social commentary: "Christchurch artist Michael Reed reserves his indignation for the activities of arms-makers and their vocabulary. The works are visually compelling and offer a great deal of food for thought."

#### *Other Evidence of Peer Esteem*

**Pauli, D.** (2011). External Examiner, B.A. Hons Research Paper (Art History), for the University of Canterbury.

**Maillard, J.** (2011). Email from David Cook Research Leader / Principal Academic Staff Member School of Media Arts Wintec.

**Reed, M.** (2011). Gus Fisher Gallery, Auckland University: Collateral, Printmaking as social commentary. Selection by Elizabeth Rankin, Art History, University of Auckland, exhibition writer and curator, and Linda Tyler, Director, CNZARD, The University of Auckland, of "Maim Radius" as the image to promote the group exhibition, on line, and in print.

Pakiwhaitara, Stories to Tell, Artistas Graficos de Mexico, Nueva Zelanda y Australia En coordinacion con el Mtro. Victor Manuel Hernandez Castillo, exhibited at the Galeria Antonio Ramirez, Escuela Nacional de Artes Plasticas, Universidad Nacional autonoma de Mexico, Mexico City, Mexico, 14 - 29 September, 2011. Poster and catalogue designed/ Diseno e impresion: Departamento de Publicaciones ENAP/Uriel Neri.

## **NZ Broadcasting School**

### *Appointments*

**Simons, T.** (2011). Trust board member representing CPIT on the Canterbury Communications Trust, invited by Trust Chair James Ayers.

### *Conference Addresses*

**Zanker, R.** (2011). Chaired SPADA panel: Digital Natives? Television for young people. I framed production diversity in New Zealand and compliance to the UN Convention on the Rights of the Child. This was a panel sponsored by the Māori Television Service at the 2011 SPADA (Screen Production and Development Association) in Auckland at Sky city. Janine Morrell (Whitebait Production), Nicole Hoey (Cinco Cine) and Yvonne Mackay (the Production Shed), joined David Kleeman from Prix Jeunesse on Germany were on the panel.

Chaired the panel held at the Film Archive on November 16th on children's media in New Zealand. Panel members were leading members of the Film and Animation industry, Yvonne Mackay (The Production Shed) and Martin Baynton (Weta Productions). David Kleeman from the USA, who was sponsored by The Goethe Institute, The Prix Jeunesse (Germany), The Screen Production and Development Association and the Film Archive, spoke about new digital opportunities for production.

Invited chair for The Future of Public Television in New Zealand. Victoria University, June 22nd 2011. Panel: Sustaining Local Content. Panel members: David Beatson, George Andrews, Dave Gibson and Ruth Zanker.

### **Other Evidence of Peer Esteem**

**Reilly, B.** (2011). Designing and presenting voice training workshops to Veolia Transport employees, Auckland 2009-2011

Part time announcer for The Breeze, a commercial music radio station of MediaWorks in Christchurch 2001-2011.

**Aldridge, M.** (2011). Commercial Voice - The Radio Network - 2006 – 2011.

Corporate Training - Veolia Transport Auckland - Voice Skills and Public Speaking Workshop - 2008 – 2011.

Documentary Voice Over - Solid Energy In House Audio Visual Inductions - 2006 – 2011.

**Zanker, R.** (2011). Kerry McCallum, Ted Zorn and John Oetzel joined me as presenters at the seminar for post-graduate students held the day before the Australia New Zealand Communications Association conference at Waikato University.

## **Performing Arts**

### *Appointments*

**Marrett, R.** (2011). Appointed Music Theatre Director for 25th New Zealand National Singing School 2011. Eastern Institute of Technology Campus, Napier 3 January - 12 January, 2011 Other contributors: Judy Bellingham, Terence Dennis, David Harper (London), Irene Bartlett (Brisbane), Christine Douglas (Sydney).

**McKellar-Smith, S.** (2011). Appointment to TEC Peer Review Panel for Creative and Performing Arts, 2012 PBRF round.

**Rainey, T.** (2011). Cashmere High School Music competitions Adjudicator October 31, 2011.

Christ's College Music Competitions Adjudicator 30 August 2011.

Judge - NZ Army Band Competitions 14 July 2011.

### *Conference Addresses*

**Russell, B.** (2011). SCAPE Biennale Discussion Panel: 'The City as Memory'.

### *Favourable citations*

**Rainey, T.** (2011). Mary Coughlan Nelson Evening Mail - April 28, 2011 Mention in article.

Whirimako Black - Kiwi Soul Concert Article in Chch Press Vicki Anderson 19/8/11 "Tom Rainey is a musical gentleman..."

### *Favourable reviews*

**Russell, B.** (2011). Feature article in the Christchurch Press covering the 'City as Memory' panel discussion which quotes my contribution heavily. 17 September 2011.

Review of the Totally Huge New Music Festival Conference, Perth. Contains favourable mention of my paper 'No More Driver Call Me'.

**Pearce, C.** (2011). Composition "Blue Hue" gained air play and special mention as one of the best original compositions at the recent national jazz festival in Tauranga. <http://www.radionz.co.nz/national/programmes/jazzfootprints/audio/2493631/jazz-footprints-for-29-june-2011-liam-ryan> from Jazz Footprints on Wednesday 29 June 2011 Liam Ryan is best known as the keyboardist in 1980s band The Narcs. He still regularly plays and writes music and is also the artistic director for Tauranga's National Jazz Festival.

**Reynolds, G.** (2011). A review of 'Kiwi Soul' CSO. The Christchurch Press 22nd August 2011. Reviewer; Vicki Anderson.

NZ Musician Magazine. Oct/Nov 2011 'Move' Oval Office EP Review.

**Rainey, T.** (2011). Dave Dobbyn review - Patrick Shepherd Christchurch Symphony Orchestra Chch Arts Festival Chch Press.

Kiwi Soul review Christchurch Symphony Arranger, composer and pianist. "...we nervous souls were well and truly won over by the soul, heart and exquisite arrangements offered by the CSO, conducted by Christchurch treasure Tom Rainey....".

Mary Coughlan review Nelson Evening Mail 7/5/11.

**McCaffrey, T.** (2011). Email of support for Still Lives from Associate Professor Tammy Berberi Conference organizer of Society for Disability Studies Conference 2011.

Still Lives, NASDA Theatre, Review on Theatreview website.

The Earthquake in Chile. Review by Lindsay Clark, Theatreview website.

### *Other Evidence of Peer Esteem*

**Russell, B.** (2011). Interview with Kim Hill 5 Nov 2011, discussing curatorial work for Flying Nun and improvisation with sound, including the Dead C. Fifty minutes, including music tracks I selected.

**Pearce, C.** (2011). Interviewed on Radio NZ Jazz Footprints programme in role as programme leader of the Bachelor of Musical Arts Programme.

**Pickering, D.** (2011). This was the awards ceremony for 'Best Jazz Album' 2011 Vodafone Music Awards, of which 'Sumo Jazz' was a finalist Nominated finalist for 'Best Jazz Album' 2011 Vodafone Music Awards <http://www.nzmusicawards.co.nz/2010/11/29/jazz-finalists-2010-11/>; <http://www.scoop.co.nz/stories/CU1011/S00413/jazz-tui-finalists-announced.htm>.

**Rainey, T.** (2011). Interview - Jazz Footprints, 2011. <http://www.radionz.co.nz/national/programmes/jazzfootprints/audio/2495264/tom-rainey-and-cameron-pearce>.

Interview Upbeat - Radio NZ Concert FM Conductor and arranger of Christchurch Symphony Orchestra's 'Kiwi Soul' Concert this Saturday night.

**McCaffrey, T.** (2011). The Big Idea online article on Different Light Theatre and invitation to perform in USA.

### *Prizes and Awards*

**Pearce, C.** (2011). New Zealand Music Awards finalist SUMO JAZZ – "Throwing Salt" Christchurch.

## **Faculty of Health, Humanities & Science**

### **Applied Sciences & Allied Health**

#### *Appointments*

**Anderson, J.** (2011). 2006 - ongoing. Elected to the Chair of the Board of the Midwifery and Maternity Provider's Organisation. The MMPO provides a practice management system for self employed midwives throughout NZ and manages maternity benefit claims as well as several joint ventures with the Ministry of Health. The MMPO collates midwifery care outcomes data which is analysed for the NZCOM/MMPO annual midwifery outcomes reports.

**Kensington, M.** (2011). Invitation to be part of advisory team for NZCOM research of Midwifery First Year of practice programme.

#### *Conference Addresses*

**Hayes, J.** (2011). Asked to speak on paediatric imaging. Rural Health Professional Development Study Day in Taumarunui Hospital.

**Davies, L.** (2011). Keynote Speaker at Australian College of Midwives.

Keynote Speaker for online conference for Virtual day of the Midwife "The Resilience of Midwives".

#### *Editorial/Refereeing*

**Hawke, D.** (2011). Refereeing for journal Arctic (2010 impact factor 0.988).

Refereeing for journal Chemical Geology (2010 impact factor 3.722).

Refereeing for journal The Auk (2010 impact factor 1.807).

**Anderson, J.** (2011). 2008 - current. Peer reviewer for the NZ College of Midwives Journal.

**Davies, L.** (2011). Book Proposal Reviewer for Routledge Publishing.

Contract for Nutrition and Childbearing 2013.

*Other Evidence of Peer Esteem*

**Anderson, J.** (2011). 2002 - ongoing. Expert Advisor nominated by NZ College of Midwives. I provide advice and expert opinion to the Health and Disability Commissioner in relation to midwifery care provision in response to consumer complaints. I also provide advice to ACC. This position also entails providing testimony in the Coroner's Court.

**Hayes, J.** (2011). Doctor's Peer Review at ANZSNM Nuclear Medicine Society Conference. 1.5 hours of questions on current topics. Some case studies included. Australian and New Zealand Society of Nuclear Medicine. New Zealand Branch Meeting. Otago School of Medicine, Wellington. 5-6 November 2011.

**Davies, L.** (2011). Invitation to present a research seminar at the University of Huddersfield UK.

Invited to contribute chapter on sustainability and midwifery practice to new text book on sociology and midwifery practice.

**Edmonds, M.** (2011). 2nd VP New Zealand Institute of Chemistry Council.

**Olsen, P.** (2011). Interview on 19th October on Radio Live Christchurch with Susi MacLain. Interview was about Rugby World Cup research examining cardiovascular responses in spectators watching games.

Rugby world cup research on cardiovascular responses featured on a number of New Zealand and International websites, for example: <http://www.nznewsuk.co.uk/news/?id=23814&story=CPIT-rugby-research-measures-heartfelt-response> <http://e-edition.metro.co.uk/2011/10/19/30.html>. [http://www.lequipe.fr/Rugby/brevets2011/20111019\\_131117\\_coeur-sensible-s](http://www.lequipe.fr/Rugby/brevets2011/20111019_131117_coeur-sensible-s) <http://www.scoop.co.nz/stories/GE1110/S00083/cpit-rugby-research-measures-heartfelt-response.htm>.

Rugby World Cup research on cardiovascular responses of rugby spectators featured on front page of NZ Herald 19th October 2011. Article below and front page attached: [http://www.nzherald.co.nz/nz/news/article.cfm?c\\_id=1&objectid=10760107](http://www.nzherald.co.nz/nz/news/article.cfm?c_id=1&objectid=10760107).

*Prizes and Awards*

**Davies, L.** (2011). Clinical Training Agency (CTI) funding for PhD study.

**Humanities**

*Editorial/Refereeing*

**Dofs, K.** (2011). On the editorial/advisory board for an International Independent learning Journal based in Chiba, Tokyo, Japan. The name of the Journal is Sisal - Studies in Self-Access Learning Accessible on this web site: <http://sisaljournal.org/>.

Reviewer for the eLearning for Languages stream of the upcoming eLearning Futures Conference at Unitec Auckland. See website <http://www.icelf.org/welcome.php>.

*Other Evidence of Peer Esteem*

**Dofs, K.** (2011). Member of the Independent Learning Association conference organising committee. Web site <http://independentlearning.org/ILA/>.

**Nursing & Human Services**

*Appointments*

**Taua, C.** (2011). Elected member and appointed Chair of the Mental Health Education and Resource Centre Trust Board an NGO which provides evidenced based workforce education and training. Christchurch, New Zealand. 2007 to current. <http://www.mherc.org.nz/index.htm>.

**Seaton, P.** (2011). Adjunct Associate Professor Appointment, Health Sciences Centre, University of Canterbury.

*Conference Addresses*

**Hardcastle, J.** (2011). Closing conference plenary session panel member, "The Great Debate -Physical Assessment in the Age of Machines - Touch or Technology?" Critical Care Nursing Continuing Education 12th Annual meeting ICE 2011. 20-21 May 2011, Perth, Australia.

*Editorial/Refereeing*

**Taua, C.** (2011). Reviewer for the Journal of Psychiatric and Mental Health Nursing.

**Maidment, J.** (2011). Book review for Australian Social Work, 64 (2), June 2011, pp233-239.: Rural Social Work: An International Perspective, by Pugh R., and Cheers, B. Policy Press, Bristol, 2010.

Book Review in Australian Social Work, 64 (2) 233-234.

Member of Editorial Advisory Board, Social Work Education.

**Yarwood, J.** (2011). A member of the Editorial review panel for Nursing Praxis in New Zealand.

**Withington, J.** (2011). Review of clinical skill checklists for chapters Chapters 37 & 38 43, 44, 45, 46 & 47 Crisp, J., Taylor, C. (Eds.), Perry, A. G., Potter, P. A., Hall, A., & Stockert, P. A. (2009). Potter & Perry's fundamentals of nursing. (3rd ed., Australian adaptation). Chatswood, New South Wales, Australia: Elsevier Australia.

**Seaton, P.** (2011). Editorial Board Member/ Reviewer (invited) for International Journal of Multiple Research Approaches. (ISSN 1834-0806) From 2006 and still current.

Reviewer (invited) Nursing Inquiry (ISSN 1320-7881) From 2005 and still current.

*Favourable citations*

**Maidment, J.** (2011). Citations for Mapping Knowledge for Social Work.

Citations for Practice Skills in Social Work and Welfare.

Citations for The Quiet Remedy.

**Seaton, L.** (2011). Citation for Cultural care in Nursing: a Critical Analysis.

**Seaton, P.** (2011). Chaboyer, W, Wallis, M, Duffield, C, Courtney, M, Seaton, P, Holzhauser, K, Schluter, J, Bost, N (2008) A Comparison of Activities Undertaken by Enrolled and Registered Nurses on Medical Wards in Australia : An Observational Study (International Journal of Nursing Studies, 45, 9, 1274-1284.) Cited by 20 writers.

**Creedy, D, Mitchell, M, Seaton, P, Cooke, M, Patterson, E, Purcell, C, Weeks, P.** (2007). Evaluating a Web-Enhanced Bachelor of Nursing Curriculum: Perspectives of Third-Year Students. Journal of Nursing Education. 46, 10: 460-487. Cited by 19 writers.

**Schluter, J, Seaton, P, Chaboyer, W.** (2008). Critical Incident Technique : A User's Guide For Nurse researchers. Journal of Advanced Nursing. 61, 1 : 107-114. Cited by 35 writers.

*Fellows/memberships*

**Taua, C.** (2011). Fellow of Te Ao Maramatanga New Zealand College of Mental Health Nurses [http://www.nzcmhn.org.nz/uploads/21290/files/September\\_2011\\_Final.pdf](http://www.nzcmhn.org.nz/uploads/21290/files/September_2011_Final.pdf).

**Yarwood, J.** (2011). Fellow of the College of Nurses Aotearoa (NZ).

*Other Evidence of Peer Esteem*

**Taua, C.** (2011). Invited to write a chapter for a Nursing Text Crisp & Taylor Fundamentals of Nursing.

**Maidment, J.** (2011). Invitation to join panel of experts to participate in a review of the Master Of Social Work course of the Faculty of Medicine, Nursing & Health Sciences, Monash University.

Thanks for allowing use of material in online resource <http://akoaooteaeroa.ac.nz/kia-tene>.

Thanks for contributing to review of Postgraduate Certificate and the Postgraduate Diploma of Professional Supervision, University of Auckland.

**Yarwood, J.** (2011). Invited moderator for key note Symposium address at 10th International Family Nursing Conference 26-28 June 2011 Kyoto, Japan.

Letter of thanks from Mary Gagan of the Centre for Postgraduate Studies at the University of Otago, for support given to X430 nursing students.

**Faculty of Trades & Engineering**

**Engineering**

*Appointments*

**Maples, M.** (2011). Appointed Sub-discipline committee member for the Electrical Discipline of the NZDE, 2011-2013.

Member of the Engineering Programme Advisory Committee, for the School of Engineering, from 2009.

**Tomsett, S.** (2011). Appointed member of the Mechanical Management Committee of the New Zealand Board for Engineering Diplomas, 2011-2013.

Member of NZDE Mechanical Sub-committee (2011 - ). Development of course content, moderation processes and structure of the NZDE.

QA Advisor for the NDE Consortium (2005 - 2011). Moderation and development of courses under the National diploma in engineering.

**Li, Y.** (2011). Appointed member of the Electrical Management Committee of the New Zealand Board for Engineering Diplomas, 2011 - 2013.

*Fellows/memberships*

**Maples, D.** (2011). Associate member of the Illumination Society of Australia and New Zealand.

Committee member of Australasian Universities Power Engineering Conference.

Committee member of the National Qualification for Renewable Energy Systems.

Member of Electrical Engineers Association.

Member of the Institute of Engineering and Technology (UK) (formally IEE).

Member of the Institute of Measurement and Control.

Member of the Sustainability Society, a technical interest group of IPENZ.

Technical member of Institute of Professional Engineering NZ (TIPENZ) and registered as technologist (ETPract & IntET (NZ)).

**Tomsett, S.** (2011). GIPENZ.

**Cronje, T.** (2011). Member of Institute of Electrical and Electronic Engineers Inc (since 2000).

Member of Power Electronics Society, since 2008.

Member of Society of Circuits and Systems, since 2009.

**Li, Y.** (2011). Senior member of the Institute of Electrical and Electronic Engineering (2007-present).

*Other Evidence of Peer Esteem*

**Maples, D.** (2011). Currently, developing contracts and sponsorship deals for the upgrade of the equipment in the Power Protection, Controls and Mechatronics, and High Voltage Laboratories.

Tasked with upgrading PLC suite, prepared tender documentation, submitted tender to industry, reviewed quotations, refined and negotiated with successful bidder, assisted in developing contract and letting of contract with successful sponsor. Designed new PLC suite, supervised staff and oversaw successful implementation and transition from the old equipment to the new PLC equipment. The value of this contract was \$120,000.00.

**Tomsett, S.** (2011). National exam writer and moderator for Thermodynamics and Mechanics of Machines. NDE (2005 – 2011).